

NORTH CENTRAL ZONE CULTURAL CENTRE, ALLAHABAD  
REPORT FOR THE MONTH APRIL, 2015

Sl. No.	Name of the Event	Date	Place	Urban / Rural	Collaborating Agency	Name of the Group	State	Art Form & Category		No. of Artists		Estimated Budget (Rs.in Lakhs)		Approx. size of Audience	Remarks- If any VIP's participation  Sponsored/ Organised
								Duration of Performances		M.	F.	Ru.	Ur.		
1.	Sark Festival of Folk Dance	8th Arpil, 2015	Clark Tower Thimpu (Bhutan)	Urban	Culture Ministry, Bhutan	<b>Artists</b> 1. Shrishtidhar Mahto & Party, Ranch, Jharkhand	Jhark-khand	Folk dance (Purulia Chhau) 20-25 min. "	15			10.00	2000	Director, NCZCC, represented Ministry of Culture, Govt. of India.	
		9th Arpil, 2015	"	"	"	"	"	"	15				2000		
		11th Arpil, 2015	Royal College, Thimpu (Bhutan)	"	"	"	"	"	15				1000		
2.	16th Vaishakhi Mela Sahibabad	11th Arpil, 2015	Sahibabad, U.P.	Urban	Bharat Vikas Parsad, Sahibabad, U.P.	<b>Artists</b> 1. Karan Saini & Party, Jind, Haryana  2. Amrinder Singh & Party, Punjab(Patiala)	Har.  Punjab	Folk dance (Ghoomer & Khodia Nritya) 15 min. Folk dance (Bhangra) 15 min.	09  15	06		01.00	500	This programme was sponsored by NCZCC.	

3.	Badaun Mahotsav	13th April, 2015	Badaun Pradarshani Place	Urban	District Administration, Badaun	<b>Artists</b> 1. Jitendra Parasar & Party, Bharatpur Deegh, Rajasthan	Raj.	Folk dance (Mayur & Braj Ki Holi) 20 min.	10	05		0.25	2000	This programme was sponsored by NCZCC.
4.	Cultural Evening	24th April, 2015	Pragati Maidan	Urban	C.I.I., Delhi	<b>Artists</b> 1. Murari Lal Sharma & Party, Mathura, U.P. 2. Shrishtidhar Mahto & Party, Ranch, Jharkhand 3. Gokul Chaudhari & Party, Badmer, Raj. 4. Karan Saini & Party, Jind, Haryana	U.P. Jhark-khand Raj. Har.	Folk Dance (Holi & Mayur Nritya) 20 min. Folk dance (Purulia Chhau) 20-25 min. Folk dance (Bhavai & Kalbelia Nritya) 20 min. Folk dance (Ghoomer & Khodia Nritya) 15 min.	11	04		3.63	500	This programme was sponsored by NCZCC.

- Note:-
1. Approximately **8000** people were exposed to high quality cultural programmes through NCZCC in the period under report.
  2. Total **143** no. of artists were given stage
  3. 5 no. of states were represented in the period under report.

